

No Gods, No Masters, No Peripheries

Global Anarchisms

Edited by Raymond Craib and Barry Maxwell

Was anarchism in areas outside of Europe an import and a script to be mimicked? Was it perpetually at odds with other currents of the Left? The authors in this collection take up these questions of geographical and political peripheries. Building on recent research that has emphasized the plural origins of anarchist thought and practice, they reflect on the histories and cultures of the antistatist mutual aid movements of the last century beyond the boundaries of an artificially coherent Europe. At the same time, they reexamine the historical relationships between anarchism and communism without starting from the position of sectarian difference (Marxism versus anarchism). Rather, they look at how anarchism and communism intersected; how the insurgent Left could appear—and in fact was—much more ecumenical, capacious, and eclectic than frequently portrayed; and reveal that such capaciousness is a hallmark of anarchist practice, which is prefigurative in its politics and antihierarchical and antidogmatic in its ethics.

Copublished with the Institute for Comparative Modernities, this collection includes contributions by Gavin Arnall, Mohammed Bamyeh, Bruno Bosteels, Raymond Craib, Silvia Rivera Cusicanqui, Geoffroy de Laforcade, Silvia Federici, Steven J. Hirsch, Adrienne Carey Hurley, Hilary Klein, Peter Linebaugh, Barry Maxwell, David Porter, Maia Ramnath, Penelope Rosemont, and Bahia Shehab.

ABOUT THE EDITOR

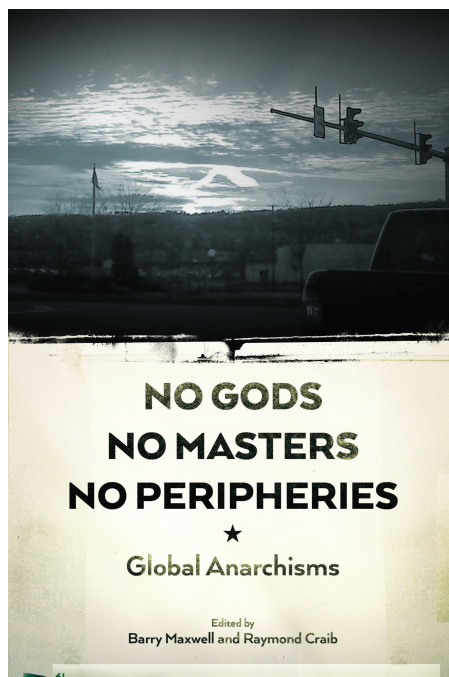
Raymond Craib teaches in the Department of History at Cornell University. He is the author of *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes*. Recent essays include "Sedentary Anarchists," in Bert Altena and Constance Bantman, eds., *Reassessing the Transnational Turn: Scales of Analysis in Anarchist and Syndicalist Studies* and "The Firecracker Poet: Three Poems of José Domingo Gómez Rojas" (with original translations of Gómez Rojas's poetry) in *New Letters: A Magazine of Writing & Art*.

Barry Maxwell teaches Comparative Literature and American Studies at Cornell University, where he helped to put together the Institute for Comparative Modernities. He has written about Frederick Douglass, Walt Whitman, Kenneth Burke, Ernst Bloch, Walter Benjamin, David Hammons, Sun Ra, Miles Davis, Gwendolyn Brooks, and Nathaniel Mackey.

ACCOLADES

"Broad in scope, generously ecumenical in outlook, bold in its attempt to tease apart the many threads and tensions of anarchism, this collection defies borders and category. These illuminating explorations in pan-anarchism provide a much-needed antidote to the myopic characterizations that bedevil the red and black."

—Sasha Lilley, author of *Capital and Its Discontents*



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